

HARROW CAMERA CLUB

RULES FOR INTERNAL COMPETITIONS

(Effective from October 2008)

GENERAL

1. The Competition Year commences 1st October and ends 30th September following. Only Club members may enter any competition. A member not complying with any of the Competition Rules will have his/her entry disqualified.
2. The Committee defines the Competition Rules, and has discretion to change them or to make an exception: such changes or exceptions to be announced to members when they are made.

ALL COMPETITIONS

3. **Images.** (a) All images contributing to the entry, including any digital images, must be original photographs taken by the member, the copyright of which also belongs to the member.

(b) The processing of film materials; the making, processing and mounting of prints and slides; and any digital transcription of images; may be done by the member or, optionally, for the member by another person or organisation.

4. **Prints.** (a) Prints may be of any size not smaller than 230 sq.cm. (35 sq.inch.). Prints must be mounted; but not glazed or framed: a mount size of 50x40cm is recommended. Labels will be provided, and one of these must be attached to the back of each print showing the name of the member and other details. The name of the member must not appear on the front of the print or mount. Prints must have a title, which may appear on the back or front of the mount. For announcement to the judge (rule 9(a)), the title must appear on the label.

(b) Different format rules apply for the John King Trophy (see rule 29).

5. **Slides.** Slides must be mounted between glasses in the standard mount size of 5x5 cm (2"x2"). Every slide must bear the name of the member and a title on the back; and also be marked with ONE well-secured spot on the front, placed in the bottom left-hand corner when correctly viewed in the hand.

6. **Digital.** The Mode must be RGB, even for monochrome images, and the Colour Space (profile) must be sRGB. The maximum image size is width 1024 pixels, height 768 pixels. The image must be saved in the JPEG file type: maximum quality (100%, level 12) is recommended. Unless otherwise advised, the file name format must be TITLE by Author Files must be submitted on CD. More detail of these requirements is available on the Club website.

7. **Entries.** (a) Prints must be presented by 7.50pm on the competition date.
 (b) Slides and CDs must be deposited, with forms listing the entries, in the box/trays provided by one week before the competition date.
 (c) In projected image competitions, whether on the same or different occasions, an image may be entered either as a slide or as digital, but not both. An image whose appearance has been substantially altered is a new image.
 (d) As a condition of entry, the member consents to the retention of information for the purposes of calculating and publishing promotions and awards.

MONTHLY COMPETITIONS

8. (a) Monthly Print competitions will consist of five Sections:-

Grade of Member	Subject Matter	Guidance note
Beginner	Any Subject	
Promoted	Pictorial	
Open	People	Formal or informal portrayal. One or more people as the principal subject.
Open	Illustrative	To include - Applied photography; Architecture; Domestic animals; Cultivated plant life; Sports and Photojournalism; where the aim is to illustrate an object or event.
Open	Natural History	Wildlife. Wild animals, plants, fungi, etc., in their natural habitat.

(b) Monthly Projected Image competitions will consist of two Parts (slides and digital), with each in two Sections:-

Grade of Member	Subject Matter	Guidance note
Beginner	Any Subject	
Promoted	Any Subject	

9. **Titles.** (a) **Prints.** For the Illustrative and Natural History Sections, the title must be a definitive description of the subject, and will be announced to the judge. For the other Sections, the title will be announced if written on the label.

(b) **Projected Images.** The title will be displayed/announced to the judge for all images.

10. (a) Each author may enter up to FOUR images in a monthly competition: divided amongst the Sections in any way.

(b) An image scoring 15 or lower may be resubmitted once more only in the same Section, for a second opinion from another judge.

MONTHLY COMPETITIONS - SCORING

11. The judge will award up to a maximum of 20 points for each entry, using whole marks only.

12. (a) **Prints.** After scoring all entries, the judge will award an extra 3, 2 and 1 points respectively for First, Second and Third places overall.

(b) **Projected Images.** After scoring each Section of each Part, the judge will award an extra 1 point for First place to an image chosen from those with the highest score.

MONTHLY COMPETITIONS - GRADES AND PROMOTIONS

13. Every member holds a grade applicable to all media (prints, slides and digital): either Beginner or Promoted. New members will commence in the Beginner grade, and will be promoted on the basis of a review (rule 14), or the scores obtained from monthly competitions (rule 15), or by holding any photographic qualification eg, LRPS, CPAGB, LBIPP, etc.

14. At any time, a member may request a review for promotion out of the Beginner grade. The request should be made to the Competition Secretary who will refer it to a Selection Committee. The Selection Committee will consider evidence of the photographic ability of the member, and may request a representative portfolio of current work. The decision of the Selection Committee shall be final, but shall not prevent any promotion under rule 15, or a subsequent review.

15. Scores of 17 or higher, and obtained in any Section and medium (prints, slides and digital), will count towards the total of 170 needed for promotion out of the Beginner grade. Promotion scores will be totalled on a rolling basis over the 10 most recent consecutive competitions in each medium: promotion scores are not related to the Competition Year.

MONTHLY COMPETITIONS - ANNUAL AWARDS

16. The Alec Pearlman Cup is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Promoted - Pictorial Section.

17. The Portrait Trophy is awarded to the member gaining the most points for his/her 10 highest scoring prints in the People Section.

18. The Illustrative Trophy is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Illustrative Section.

19. The Natural History Trophy is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Natural History Section.

20. The Colour Cup is awarded to the member gaining the most points for his/her 10 highest scoring slides/digital in the Promoted - Any Subject Section.

21. A Certificate of Merit is awarded to every member reaching 190 points for his/her 10 highest scoring prints and slides/digital in all Sections.

ANNUAL COMPETITIONS (Dates as announced in the Programme)

22. Images for each Annual Competition must not have been entered before in the same Annual Competition.

23. The Pennington Cup is awarded for the Print of the Year. A member may enter up to two prints, chosen from those entered in the monthly competitions of the year (October-September) just ended.

24. The Colour Tankard is awarded for the Projected Image of the Year. A member may enter up to two images (slide/digital), chosen from those entered in the monthly competitions of the year (October-September) just ended.

25. The Ron Norman Memorial Awards for Landscapes are separately for prints and for projected images (slide/digital). A member may enter up to two prints and two projected images. The Harold Harley Award is chosen from amongst the monochrome prints submitted for the Ron Norman Memorial Award.

26. The Set Subject Trophy is awarded for prints, and the Wray Trophy is awarded for projected images (slide/digital) for the set subjects as announced in the Programme. A member may enter up to two prints and two projected images.

27. The Brent Cup is awarded for a Panel of Prints. A member may enter one panel of prints. The maximum panel size is 7ft wide, and 2 rows. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.

28. The Stollery Trophy is awarded for a Set of Projected Images. A member may enter one set of up to seven images, either all slides or all digital. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.

29. The John King Trophy is awarded for a Panel of Small Prints. A member may enter up to two panels. The panel size is a maximum of 2000sqcm eg, 40x50cm but not limited to this aspect ratio. A panel may have any number of small prints, each no larger than 17.5x12.5cm (7x5"). The judge will be invited to declare an order of merit for inclusion in the Annual Exhibition.