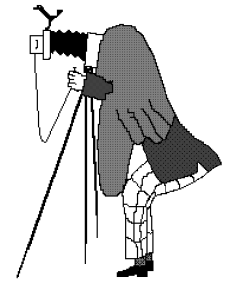


Focal•Point

**HARROW
CAMERA CLUB**

NEWSLETTER



NO: 120 MARCH 2008

75th ANNIVERSARY EDITION



Welcome to the 75th Anniversary Edition of our Newsletter. The picture is of the cake topping designed for our Anniversary Party on Tuesday March 11th. The real one is in colour

We hope as many members as possible will come to the party, which will be a finger buffet and social event. We also look forward to meeting several of our honorary members, who will be attending this special occasion. The proposed talk has been moved, and we shall be showing a selection of pictures taken by members at our recent outing to Kew Gardens.

KEW GARDENS OUTING

Dave Martin organised this event, and about fifteen members assembled on Sunday 2nd March. The day was cool with variable cloud, and reasonable light for photography.

Thanks to Dave and to Selwyn Pachter, a number of free tickets were available and the costs of entry were minimised.

Besides spring flowers, and the contents of the various houses, the main attraction was the exhibition of Henry Moore sculptures. Many of these are human figure derivations. In a film narrated by Moore, and shown in the Princess of Wales Conservatory, Moore described his views on the standing, seated and reclining figure. Moore is renowned for the holes in his work. He noted that this adds to the content by making the inside of the figure as important as the outside.

Photographing Moore's sculptures poses some interesting problems. Taking a piece as a whole may not represent its three-dimensional structure. Taking a small part risks losing Moore's overall intention but allows the photographer to add something new.

No doubt we will be seeing many pictures from this outing in forthcoming competitions. In the first instance, members have been asked to provide a selection to show at our anniversary party, where there may be some arrangement to select the 'best' image.

EVENTS

Sunday March 9th. Chilterns Association Championship Day. Drake Hall, Amersham Community Centre, Chiltern Avenue, Amersham HP6 5AH. 2pm for 2.30pm start. There is an entry charge, probably £5, and a raffle.

The Print Championship has 15 prints per Club, and chooses the CACC nominees for the national Championship at Connah's Quay in October.

The Slide Championship has 15 slides per Club, and chooses the CACC nominees for the national Championship at Warwick in July.

The Strictly Digital Competition could have up to 300 images, at 1 per author, from Clubs in the region. This event has been granted Photographic Alliance Patronage, which means there will be gold, silver and bronze medals and 6 highly commended ribbons to be won. A CD will be made from the higher scoring images, and this will be published as the Chilterns Hundred Exhibition 2008.

Sunday May 18th. Chilterns Association Finals Day. Drake Hall, Amersham Community Centre, Chiltern Avenue, Amersham HP6 5AH. 2pm for 2.30pm start. There is an entry charge, probably £5, and a raffle.

The Best Panel of Print Competition is for a selection of prints by Clubs chosen from their Championship entry.

The Audio-Visual Competition has been growing in popularity in recent years, with all the sequences now digital.

The Rosebowl Final for slides is between the top 12 Clubs in this event, and will include Harrow.

Sunday July 7th. The Royal Photographic Society, Thames Valley Region, has a Distinctions Advisory Day at Millennium Hall, Lacey Green, nr Princes Risborough, HP27 0QU. 9.30am for 10am start, until 4pm.

There are places for observers, cost £10. Places for advice are limited. Prior booking is required.

For details of all Thames Valley events, and how to book, refer to the RPS website at www.rps.org and visit the Thames Valley page.

All RPS events are open to non-members as well as members. The website also has a leaflet on informal outings throughout the summer, and a small group photographic event at Cotswold Wildlife Park.

RESULTS

NW Federation

Harrow did not reach the Final, which was won by Amersham (again), beating Ealing. Harrow also did not feature in the accolades for Best Print or Best Slide.

It is highly likely that the NWFed competition next year will switch from slides to digital projection.

Rosebowl

Harrow is through to the Final on the maximum of 15 points: a level shared by few others. The Final is on Sunday 18th May.

PUBLICITY

The Committee decided on a publicity project to try and attract new members. Dave Martin designed a poster, which has been printed and laminated, and has been delivered for display to nearly all the libraries in Harrow. Libraries have also been supplied with contact cards directing people to our website where our information is kept up to date. Contacts cards are being delivered to Jessops and to our advertisers.

LIBRARIES & EXHIBITION

Visiting all the Libraries has demonstrated that only Gayton Road and Stanmore have suitable exhibition space. Due to uncertainties with Gayton Road, we currently have our Exhibition booked to go up at Stanmore in September on Saturday (not Friday) 6th, and to come down on Saturday 19th. Gayton Road will close at Easter, and move to Garden House next to the Cumberland Hotel. We are assured that the new Library will replicate all the facilities, including our display board and the exhibition space. On this basis we have also booked our Exhibition at Garden House to go up on Saturday 6th September and to come down on Saturday 26th. The Committee will decide in due course whether we cancel one venue, or whether we run a dual site Exhibition in recognition of our 75th Anniversary.

Display panels at Garden House will almost certainly be metric and either 2m wide or 1m wide, by 1m high. With a frame reducing these dimensions slightly, there will be new limits on numbers and layout of prints per panel.