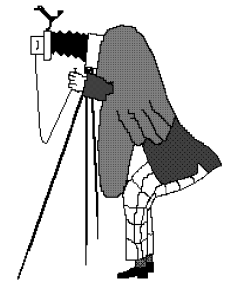


Focal•Point

**HARROW
CAMERA CLUB**

NEWSLETTER



NO: 122 JULY 2008

ANNUAL EXHIBITION

Due to the move of Gayton Library, the Committee previously booked Stanmore Library, as a precaution, for our Exhibition. Stanmore Library is at 8 Stanmore Hill, HA7 3BQ. Gayton Library space is not yet fully commissioned, and the Committee has decided to use only Stanmore for this year. We should be back at Gayton next year.

The Exhibition comprises prints at the Library, a Private View and Opening at the Library, and other events at the normal Club venue. The overall programme is:

Tuesday 2nd September (Hatch End). Showing of published Exhibitions (projected digital). A choice will be made from amongst several 2007 RPS Exhibitions already received on loan, with the 2008 Chilterns Hundred Exhibition if it is available. **Also.** Submission of CDs for the Projected Exhibition on 16th September. Members are invited to submit up to 6 images.

Saturday 6th September (Stanmore). 9am. Bring, and put up prints. Any help would be appreciated.

Tuesday 9th September (Stanmore). 8pm (when the Library closes to the public) for 8.30pm start. Private View, Opening of the Exhibition, and Judging of the Ron Wake Memorial Trophy. Until 10pm. No meeting at Hatch End.

Tuesday 16th September (Hatch End). Projected Images Exhibition. Members are invited to bring up to 6 slides on the night, and these will be combined with the CDs submitted previously on 2nd September. Members will be invited to comment briefly on their own images in both sections.

Saturday 20th September (Stanmore). 9am. Take down and remove prints. Any help would be appreciated.

Tuesday 23rd September (Hatch End). Panels of prints, or slides, or projected digital by individual members. For projected digital, CDs are brought on the night, and files must be named to show in the required sequence.

Application, and Submission of Work

Prints: The space at Stanmore is about half that at the old Gayton Library. Prints space will be by application, followed by allocation of an individual quota for prints. It is likely that the quota will be either 4 or 3 prints per person, depending on the number applying. There will be no 'general entry'.

All applications for space must be made to Dave Martin by the Club meeting on Tuesday 22nd July. Contact 020 8959 0879, evenings only.

Within the quota, each member will select his or her own prints. Each print must have a paper ribbon on the bottom right corner, showing the Title, and the Author's name.

Prints must be brought to Stanmore Library on the morning of Saturday 6th September. Members may join in groups, with one person bringing the group's prints, if that is convenient.

Slides, CDs: CDs with up to 6 images per member are to be delivered on Tuesday 2nd September. Up to 6 slides per member are to be brought on Tuesday 16th September.

Panels: Anyone able/willing to make a 10-15 minute presentation using prints or slides or projected digital should contact Dave Martin as above. Slots will be allocated by negotiation.

RESULTS

The Chilterns Association held its Finals Day on May 18th, with three main events.

Sixteen Clubs took part in the Best Panel of Prints, where six prints are shown from the set previously used and scored at the Championship in March. Oxford were first with 74 points out of 90, with Amersham and XRR second equal on 71 points. Harrow was 6th equal on 60 points.

There were fifteen audiovisuals, with varied length and content. The judge was Leigh Preston who also judged the later Rosebowl event. First was The Red Shoes by Dave and Carol Gillow of Leighton Buzzard. Second was Jesus Christ and the Windows Environment by John Credland of Buckingham, and there were three other highly commended entries.

Twelve Clubs had won through from the preliminary rounds to be in the Final of the Rosebowl, and Harrow was included. Each Club submitted six slides. First was Oxford on 106 points out of 120. Second was Amersham on 103 points. Harrow was 6th equal on 94 points. This is the last year for slides in the Rosebowl. Next year the event, including all the preliminary rounds, will be for digital images only.

Further details of all Chilterns Association activities are on their website:

www.chilternsassociationofcameraclubs.co.uk

WEB SITE

The site has space in its photo galleries for more pictures from members. Slots for three members are immediately available, and preference will be given to anyone who does not have pictures on the site yet. Please speak to Mark Buckley-Sharp

Also, those with pictures may wish to submit new images as substitutes to refresh the galleries.

Images may be submitted as slides, or as digital on a CD at large pixel size (resolution). They will be scanned/adjusted to fit web requirements as part of the loading process.

The site now includes two archive items. Via the Information page is a list of all the past officers of the Club. Via the Competitions page is a list of the past holders of all Club trophies. Maintaining this list will replace engraving of trophies (see Announcements).

SUMMER PROGRAMME

Please support the programme in July, which includes the last two print competitions of the season, a nature talk, and the competition for a panel of small prints.

The John King Trophy for a panel of small prints allows you to produce one or two panels. A panel comprises two or more small prints (none bigger than 7x5") on a mount not larger than 2000sqcm (typically the standard 50x40cm). As with the panel of large prints held in May, the prize usually goes to the person who has had a good idea, has taken good pictures to represent their idea, and has made a good presentation of those pictures.

One of the two at-home events in August will be a workshop on colour management by Phil Binks of Ealing PS. Phil is an acknowledged expert on this subject, and the workshop should be very informative.

In past years, the two outings in August have been to areas with good photography and good pubs. Your ideas on locations will be sought at upcoming Club meetings. Again, please support the outings.

ANNOUNCEMENTS

PAGB at Warwick

The Club has had to decline its invitation to take slides to the InterClub Championship this July. We have neither the slides nor the people available to make a satisfactory entry.

Engraving

The Committee has decided that Club trophies will no longer be engraved. This is retrospective, and names were not engraved for 2007.

PAGB Projected images exhibition

Anyone wanting to submit slides or projected digital images for the PAGB Exhibition should contact John Draper as soon as possible. Entries must be submitted from the Club by 1st September. Digital image preparation is somewhat different from our competition standard. Images must be in RGB mode and sRGB space, as 8-bit uncompressed TIF files with a single layer and no alpha channels. The image must fit within a frame size of 1400x1050 pixels.