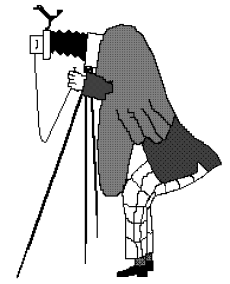


Focal•Point

**HARROW
CAMERA CLUB**

NEWSLETTER



NO: 123 SEPTEMBER 2008

ANNUAL EXHIBITION

Tuesday 2nd September (Hatch End). Showing of published Exhibitions (projected digital). We will see the 2008 CACC Chilterns Hundred, and the RPS 2007 International. **Also.** Submission of CDs for the Projected Exhibition on 16th September. Members are invited to submit up to 6 images.

Saturday 6th September (Stanmore Library). 9am. Bring, and put up prints.

Tuesday 9th September (Stanmore Library). 8pm (when the Library closes to the public) for 8.30pm start. Private View, Opening of the Exhibition, and Judging of the Ron Wake Memorial Trophy. Until 10pm. Each member may bring a guest.

Tuesday 16th September (Hatch End). Projected Images Exhibition. Members are invited to bring up to 6 slides on the night, and these will be combined with the CDs submitted previously on 2nd September. Members will be invited to comment briefly on their own images in both sections.

Saturday 20th September (Stanmore Library). 9am. Take down and remove prints.

Tuesday 23rd September (Hatch End). Panels of prints, and slides, and projected digital by invited members.

AUGUST

A quiet month, but we fitted in two training sessions on colour management, and many members went to the two social sessions - at Ruislip Lido, and at Aldenham. Members' views on what to do next August would be welcome.

THINGS TO DO

We are entering the busiest time of the year for photographic activities, both in-house and external. Besides bringing your competition entries on the evenings of various events, there are a lot of advance deadlines to be met.

Tuesday 23rd September: Bring CDs for the Landscape Competition on 30th.

Tuesday 30th September: Bring CDs for the Projected Competition on 7th October.

Tuesday 7th October: Bring CDs for the Projected Image of the Year on 14th October.

Tuesday 28th October: Bring CDs for the Projected Competition on 4th November.

Tuesday 11th November: Bring CDs for the Sets of up to Seven Competition. See the following instructions.

'SETS OF 7' FORMAT

The 'Sets' projected images competition is on November 18th. You can bring one set of up to 7 slides on the night, or you can provide a CD with one set of up to 7 images on November 11th.

For projected digital, you must provide the files so that they project in the correct order. The file names must each start with the sequence number ie, '01' then '02' then '03' etc up to the maximum of '07'. Optionally, you can follow the sequence number with the usual 'TITLE by Author' format. Example:

03 LATTICE WINDOW by Henry Fox-Talbot

Place all your files in one folder called by your name. Burn this folder to a CD, and submit it with an entry form listing your files in order.

SLIDE CHAMPIONSHIP

Neither PAGB nor CACC has yet published the full results of the PAGB InterClub Slide Championships held at Warwick in July. Amersham were fourth, and are invited for 2009.

INTERCLUB EVENTS

The InterClub season gets under way in October, and the Club has to provide entries for several events. The work on display at the Annual Exhibition is not enough, and we need you to check over all your work from the past year and submit what you can to Jenny King for selection. Now is not too soon. Too many is no problem.

North West London Federation: Requires a Club entry of 16 prints and 16 projected digital images.

CACC Rosebowl: Requires a Club entry of 20 projected digital images as a minimum, and more to make a pool for variety in the different rounds.

XRR PreVisions (on Sunday 30th November): Requires a Club entry of 6 prints and 6 projected digital images.

Availability and submission dates means that the NWFed prints and the XRR prints cannot overlap.

If you have slides for selection, submit them anyway. If the selectors can use them, then we will get them scanned to digital.

PAGB GT BRITISH CUP

The Club can enter this event if we can gather 20 projected digital images by enough authors. Mark Buckley-Sharp will coordinate the entries.

The format rules for this event are not our usual. Therefore, please supply high-resolution images on CD, which will be adjusted to the rules after selection. CDs are required on October 7th, or 14th, or at the very latest October 21st.

PHOTOIMAGES

Aylesbury PhotoImages is in early December. Members individually may submit up to 4 prints for the entry fee. Club coordination via Judy Buckley-Sharp. Entries required by mid-November, but a PreVisions print can be included.

END OF YEAR

Yes, it's that time again!

The **Annual General Meeting** of the Club will be held on Tuesday 28th October. Anyone wishing to submit a formal resolution, including any Club Rules change, must deliver an exact text to Ken Buckman by Tuesday 7th October.

Anyone with expenses which are payable by the Club for the current financial year, must deliver an account to Norman Beazant by Tuesday 30th September.

All those holding a Club Trophy (and we have a list!) must return it by Tuesday 14th October.

Before the AGM, members will be asked to nominate the Officers and Committee for the coming year. A nominations board will be circulated at meetings. It is really important that you consider this, and also consider volunteering to join the Committee. The Committee numbers are depleted, and that does affect what can be achieved in the organisation of the Club's affairs. Don't pay too much attention to the titles associated with the Committee members. Tasks can be shuffled around to match the available interests.

SET SUBJECT

The past year has seen somewhat of a collapse of activity in the Set Subject section of monthly competitions. Without detracting from the worthwhile score achieved by Selwyn Pachter in winning this year, he was the only person to put in 10 entries to the section.

At the moment, the Set Subjects advertised for October-December have been cancelled, and Set Subject could be converted into an annual event.

RPS EXHIBITION

An Invitation Print Exhibition is on view at the new Gayton Library from Saturday 6th September to Thursday 25th September inclusive. Sponsored by the Thames Valley Region, it includes work by Barry Senior (President) and Fiona Allison-Senior.

This occupies the space planned for our Club Exhibition in 2009, and members might like to see how the new display area works in practice.