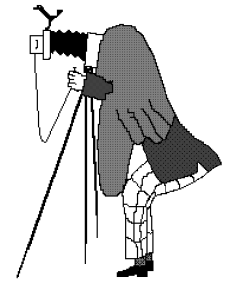


# Focal•Point

**HARROW  
CAMERA CLUB**

**NEWSLETTER**



**NO: 124 NOVEMBER 2008**

## **ANNUAL GENERAL MEETING**

Our Annual General Meeting took place at the end of October. We have a new Committee; or rather we have much the same Committee, with the addition of Alan Colegrave as Exhibition Secretary.

The Committee is proposing that our Annual Exhibition will be held at Stanmore again in 2009, and probably continue there as well. This was generally agreed.

Trophies and Certificates were awarded. Trophies are not now being engraved. For the coming year, the Set Subject Trophy will be for prints only, and the Wray Trophy will return from retirement for the Set Subject Projected. The Set Subject competitions for Prints and for Projected will be annual events, and not held each month.

A questionnaire was circulated and discussed. This is to help the Committee with future programme planning.

## **SUBSCRIPTIONS**

At the Annual General Meeting, subscriptions were set at £28 for single membership, and £46 for dual membership.

Everyone is requested to pay their subscription to the Treasurer as soon as possible.

## **COMPETITION RULES**

To accompany the changes to the Set Subject competitions, the Competition Rules have been updated and reprinted. You can ask for a copy from the Treasurer when you pay your subscription (and its on the web site).

## **ARPS**

In the autumn round of assessments, Dave Martin was awarded Associateship of the Royal Photographic Society in Visual Art, for a panel of 15 of his artistic flower interpretations.

Dave gave a presentation to the Club on 21<sup>st</sup> October including a viewing of his ARPS panel and information on how he produces his images.

## **THINGS TO DO**

Please remember to meet the one-week deadline for submitting entries for Projected competitions.

**Tuesday 11<sup>th</sup> November:** CDs for the Sets of up to Seven Competition. Slide sets can be brought on the 18<sup>th</sup>.

**Tuesday 2<sup>nd</sup> December:** Slides and CDs for the Projected Competition on 9<sup>th</sup> December.

The Programme for January onwards will be published on the website, and will be printed by December. Check any deadlines.

## **'SETS OF 7' FORMAT**

Full detail was given in the September Newsletter. In summary, your digital files must have filenames which are numbers '01' '02' etc up to '07' so that they project in sequence. Any title can be included after the number. Example:

03 LATTICE WINDOW by Henry Fox-Talbot

## **PAGB GT BRITISH CUP**

The Club has sent an entry to this national projected digital competition, using the work of ten authors. A list of the entries is on the notice board, and the results are expected in late February.

## INTERCLUB EVENTS

Attendance at inter-Club events is strongly recommended. The range of work is wider than you see at a single Club, and the expected standard is generally higher.

**North West London Federation:** You can visit our next away match at XRR PS, 8pm on Wednesday 12<sup>th</sup> November. Williams Hall (upstairs), Stanborough Centre, 609 St.Albans Road, Garston WD25 9JL.

Our home match in this series is 2<sup>nd</sup> December.

**Chilterns Rosebowl:** You can visit our first round away match at Hemel Hempstead PS, 8pm on Monday 17<sup>th</sup> November. Theatre, Old Town Hall, High Street, Hemel Hempstead, HP1 3AE.

Our home match in this series is in January.

**XRR PreVisions:** This large multi-Club event is at 2pm on Sunday 30<sup>th</sup> November. Print and Projected competitions in the afternoon. Digital Audio-Visual Presentation in the evening by Len Deeley FRPS. Main Hall, Stanborough Centre, 609 St.Albans Road, Garston WD25 9JL. Tickets are £6, available on arrival, and include tea/coffee refreshments. Take your own food if required.

**Aylesbury PhotoImages:** This print Exhibition is for individual members of Chilterns Clubs. The selection is on Thursday 4<sup>th</sup> December, and the selected work will be presented and discussed at 8pm. Community Centre, Prebendal Avenue, Aylesbury HP21 8LF.

The PhotoImages Exhibition itself will be during January at the Queens Park Centre, Aylesbury.

## WORKSHOPS

The Committee has discussed holding some workshop training evenings within the 2009 programme. Previous experience suggests that this is only effective if we have an idea what people want to do, and if we have had time to prepare any presentations.

It is difficult to do effective training if a large group has very different previous experience. It can be easier to work on a topic with only a few people at a time.

It's rather obvious that we need everyone's requests and ideas to make this work properly.

## PAGB PRINT CHAMPIONSHIP

The Photographic Alliance Print Championship was held on Saturday 25<sup>th</sup> October at Deeside College, Connah's Quay. This is a long way away, and it is understandable that only the participating Clubs tend to go. Amersham PS had an automatic invitation as last year's winner. The other Clubs representing the Chilterns area were Oxford PS and XRR PS. With two Clubs from each of the 15 Federations, and the top four from last year, there were 34 Clubs in all.

In a first round, each Club shows 12 prints, which are scored out of 15 (maximum 180). Each Club must produce at least 5 monochrome and at least 5 colour prints, and there are limits on the numbers per author and on Nature prints. Top with 163 points was Arden Photo Group from the Midlands; second were Wigan-10 from Lancashire and Smethwick PS; fourth was Beyond Group from East Anglia. It is notable that Arden, Wigan and Beyond are all elite invitation-only Clubs in their respective regions. Although Smethwick is not by invitation, it does attract a lot of long-distance members. The top eight Clubs compete in the Final, and Amersham missed out at ninth.

In the Final, each Club shows 15 prints (maximum 225 points). Arden were clear winners with 212 points, followed by Wigan-10 on 197, Dumfries on 194 and Smethwick on 190. These return next year.

In the Plate for those not in the Final, Clubs show 5 prints (maximum 75), and Amersham redeemed themselves by winning with 70 points. Oxford was 6<sup>th</sup> on 62 points, and XRR 14<sup>th</sup> on 58 points.

Steve Smith of Amersham won best Monochrome print and a gold medal for 'Water Babes', a print currently also doing the rounds in the RPS International Print Exhibition.

Popular subjects included wind-blown trees, and anything from a trip which a few well-known photographers took to Georgia a year or so ago. Similar pictures of elderly foreign people, in either their homes or their work environment, continue to do well: as do pairs of Sisters. Jet-skis seem to have fallen out of favour.