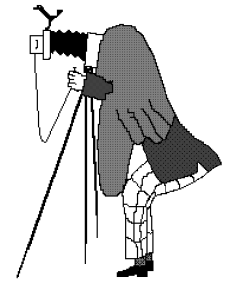


# Focal•Point

**HARROW  
CAMERA CLUB**

**NEWSLETTER**



**NO: 125 JANUARY 2009**

## **PROGRAMME**

The Programme for 2009 is published, and there are some general changes to note.

The number of 'monthly' competitions in both prints and projected has been reduced from nine to eight. The projected competitions have to be completed by April, to avoid the lighter months.

Set Subject is now an annual competition, with 'Covent Garden' for prints, and 'Book Title' for projected. This is in April, so there is plenty of time to get out and about, ready to present new work for this event. To clarify, 'Book Title' will need to be reasonably obvious from the image.

August will again be a lightweight month with two outings. Ideas are required for venues.

The Committee reviewed the questionnaire about the Club and its programme. The results so far suggested that no major change is required. However, that doesn't really help with detailed planning, and there will be a second round of enquiries managed by Ken Buckman.

That connects with workshop evenings which, over the years, have been added and then removed from the Programme. Workshops usually get removed because nobody remembers to say what they want covered, so that workshops degenerate into being poorly organised and repetitive. Four workshop evenings are included this year, but they must be supported with realistic ideas for topics.

Away from Club meetings, there is also the possibility of home personal workshops. If two, or at most three, people can agree on a topic, then please discuss with Mark Buckley-Sharp.

## **NWFED**

The first round matches are complete, and XRR won our group with 578 points. Second was Ealing with 575, with Harrow third on 573 points, so it was reasonably close. XRR goes on to the semi-final against Field End, which we are hosting on 20<sup>th</sup> January.

Print stars were awarded to 'Cheetah Resting' by John Draper, 'Little Langdale' by Dave Martin, 'Physalis Fruit' by Dave Martin, 'Jump and Shout' by Alan Colegrave. A projected star was awarded to 'Mycena Fungus' by Dave Martin. All these entries go forward to the Final day in February.

## **PREVISIONS**

Sixteen Clubs competed with prints, and first equal were Amersham and Harpenden on 109 points out of 120. Third was XRR on 104, with Harrow fourth on 102 points. 'Geisha Girl' by Stan McCartin and 'Lions of the Masai Mara' by John Draper were both Highly Commended.

Sixteen Clubs competed with projected images and first was Princes Risborough on 111 points out of 120. Second equal were Amersham and XRR on 107 points, followed by Harrow fourth on 106 points. Highly Commendeds were not awarded, but 'Mycena Fungus' by Dave Martin and 'Patterns in the Sand' by Brenda Greenwood both scored 20 points.

The evening event by Len Deeley comprised audiovisuals both under and above the water.

## EVENTS

**Aylesbury PhotoImages:** This Print Exhibition will be open to view from Monday 12<sup>th</sup> January until Thursday 29<sup>th</sup>, at the Queens Park Centre in Aylesbury. At the selection by Chris Palmer on 4<sup>th</sup> December, Judy Buckley-Sharp received Highly Commended for 'Choice - Shower or Bath'. Other Harrow members with work included in the exhibition are Mark Buckley-Sharp, Avril Candler, Celia Clover, Ken Clover, John Draper and Stan McCartin.

**Royal Photographic Society:** Distinctions Advisory Day on Sunday 18<sup>th</sup> January. There are a few observer places available at £10. Contact Mark Buckley-Sharp.

**PAGB Great British Cup:** Results from our entries are expected in late February.

**NWFederation Final:** The Final between two Clubs, and the Best Print and Best Projected Image from all starred entries, will be held on Saturday 21<sup>st</sup> February at the Barn Hall, Amersham Community Centre, Chiltern Avenue, HP6 5AH. 2pm for 2.40pm start, until about 5pm. Entrance Free, but with a raffle.

**Chilterns Championship Day:** This is usually in March, but this year it will be on Sunday 5<sup>th</sup> April at the Drake Hall, Amersham Community Centre, Chiltern Avenue, HP6 5AH. Probably starting at 2pm and continuing until early evening. Admission charge of £5 and a raffle.

There are three major events at the Chilterns Championship Day.

The **Inter-Club Print Championship** with 15 prints per Club, and to qualify for the Photographic Alliance Championship at Connah's Quay in October.

The **Inter-Club Projected Championship** with 15 images per Club, and to qualify for the Photographic Alliance Championship at Warwick in July.

**Strictly Digital** with one projected image per author. This is a Photographic Alliance patronage event with medals and ribbons awarded. All the Strictly Digital images are subsequently put onto a CD to become the Chilterns Hundred Exhibition, which we aim to show as part of our Exhibition events in September.

## DIGITAL PROJECTION

We recently discovered some damage to a data socket on the projector, although we have no idea when or how it happened. To replace the board holding the socket would have cost nearly £600. Canon, exceptionally, agreed to replace just the socket, and then also did this free of charge. Some change of screen brightness associated with the repair has been puzzling, and is still being checked.

We need to maintain a strong team capable of managing digital projection, and particularly to avoid sole dependency on the skills built up by Dave Martin. Avril Candler and Paul Martin have recently joined the team, and we could use at least one more person. The Committee has asked Mark Buckley-Sharp to manage team training, and we will be trying always to have two people helping each other for every projected event.

## SELECTION

Although Christmas has wrapped up some external competitions, that only means the start of the Spring set.

Prints are required for the Chilterns Print Championship, and should be handed to Jenny King.

Projected images for the Chilterns Championship will be selected from the stock retained from internal competitions, but if you have any more, then please hand them in to be added to the stock. The same applies to our ongoing requirement for Chilterns Rosebowl rounds.

Every member is entitled to submit one projected image via the Club for the Strictly Digital event. If your choice is already in stock (and you can check on a competition night), then please advise the title so that the Club's entry can be compiled.

## QUIZ

Quiz night is on Tuesday March 3<sup>rd</sup>. An important aim of this evening is for you to invite non-members as guests to make up suitable teams. So, it's time for social secretaries to get out their diaries.