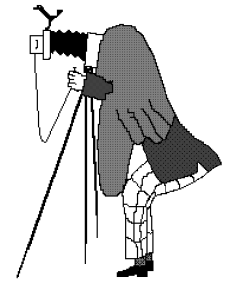


Focal•Point

**HARROW
CAMERA CLUB**

NEWSLETTER



NO: 129 SEPTEMBER 2009

RESULTS

Photographic Alliance InterClub National Projected Championship

This annual event was held at Warwick in July, and Harrow took part alongside 31 other clubs from around the country.

It would be nice to say that we did well, but we need to be realistic. We are in the group of clubs which jostles for second place in our region. As a consequence, when we are faced with the first and second clubs from all the other regions, we are in the group which occupies the lower half of the rankings. Exactly where is basically random.

In the first round with sixteen images, with a possible top score of 240, the first club was Wigan-10 (Lancashire) with 204 points, followed by Arden (Midlands) with 192 points. Amersham was 6th and reached the final with 181 points. We were equal 29th with 156 points.

The final was won by Wigan-10, again, followed by Arden and then Smethwick (Midlands). Amersham improved to fourth place and is automatically invited next year.

The Plate competition uses eight images with a possible top score of 120. The winner was Scunthorpe (N&E Midlands) with 92 points, and we were equal 18th on 81 points.

'Sisters' by Colin Harrison (Oxford) won a silver medal.

The Alliance uses the larger projection size, and our smaller pictures definitely suffered. We would have done significantly better with larger pictures, and it's an issue we will have to address before the next season starts in earnest.

WORKSHOPS

We have completed the three summer workshops. Perhaps we didn't want four simultaneous topics in August, but it kept everyone busy and we have completed most of what people had asked for.

EXHIBITION

It is now time for our Annual Exhibition. The number of general entry prints was a little disappointing, but we will compromise on numbers and space and have a suitable show at Stanmore Library.

The Opening, Private View, and Judging of the Ron Wake Memorial Trophy is at Stanmore Library on Tuesday 8th September.

The following two weeks, the 15th and 22nd, are for individual members making presentations. Please come and support them as they add to our Print Exhibition, and constitute all of our Projected Exhibition.

NEW SEASON

Right after the Exhibition, we get really busy with wrapping up some annual competitions and with the start of the new season. Please watch out for all the deadlines, especially for submitting your CDs for projected events.

The Landscapes Competition on 29th September takes prints and slides on the night, but hand in your CDs on 22nd.

The first projected competition on 6th October requires entries on 29th September.

The Print and Projected Image of the Year on 13th October takes prints and slides on the night, but hand in your CDs on 6th.

END OF YEAR

Yes, it is coming round to that time of year again, when we need to finish our administrative year, and think about appointing the Committee for next year.

Any member with expenses to claim for the financial year must submit these to the Treasurer before the year end on 30th September.

There will be a board available at meetings for you to nominate the Officers and Committee for next year. Nominations can be taken up to an including during the Annual General Meeting on October 27th. Please can we have some volunteers!

All those who hold Club trophies should make sure they are cleaned and returned by 20th October. We don't engrave trophies any more, and they are needed ready to present at the AGM on the 27th.

Any member with a resolution to put to the Annual General Meeting, including any proposal to change the Club Rules, must provide an exact text (not just an idea or suggestion) to the Secretary by 6th October. There will be an opportunity for informal discussion at the end of the AGM, but issues raised at that time may not necessarily be voted on or considered binding.

EVENTS

Club photography does not just exist inside our Club. There are many other Clubs, and there is our regional Chilterns Association (CACC), and the national Photographic Alliance (PAGB). As we start a new season, it is worth remembering that outside events are the way to see the work of others. Some of it, believe it or not, is better than ours and is worth seeing to get ideas. The CACC and PAGB web sites have up to date information.

Too far for most people, but the PAGB Inter-Club Print Championship is at Connah's Quay on Deeside on 24th October. Over 30 Clubs from all round the country will be there.

Easily accessible is PreVisions, an inter-Club event run by XRR PS at Garston, Watford, on Sunday 29th November. There are competitions in the afternoon, and a guest speaker in the evening. Tickets are usually £6, and this is really worth going to see.

A little further away, the selection of the Aylesbury PhotoImages Exhibition will be shown and discussed on Thursday 3rd December at 8pm. The Exhibition itself will be on display during January at the Queens Park Centre in Aylesbury.

Brought right to your doorstep will be our home round of the Federation of NW London Photographic Societies, on 8th December. In the new year, there will be our home round of the CACC Rosebowl competition. But you can also visit our away rounds, and information about these will be announced. It is your chance to go out and give our Club your support.

SELECTION

The outside events mentioned above do not just happen. They take organising, and of course they need your contributions of prints and projected images to make them successful.

The selectors will be making request for your work. Please don't ignore them.

The NWFed requires a total of 16 prints and 16 projected.

The CACC Rosebowl requires a large pool of projected images, from which we show 20 in each round.

PreVisions requires 6 prints, which cannot overlap with the NWFed event, and 6 projected.

We would like to make an entry in November to the PAGB Great British Club Cup, which needs 20 projected images.

PhotoImages is slightly different as it is for individual entries via the Club rather than a Club selected entry. There is a cost for entry, but you get to pick your own prints, and everyone has at least one print selected for the Exhibition.

RPS

The Thames Valley Region of the Royal Photographic Society has a Distinctions Advisory Day at Amersham on Sunday 24th January. There are a few spaces for people to bring work for distinctions advice, and there are lots of spaces for people to come and see what the RPS distinctions process is all about. You do not have to be an RPS member to attend their meetings. Details via www.thamesvalley.rps.org